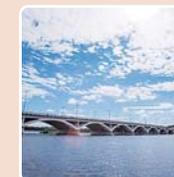


A lakeside town beloved by cultural persons
A stroll through Abiko

ABI ROAD



Shall we take a trip down journey lane? ♡



Abiko City Office
Secretarial and Public Relations Department
270-1192, 1858 Abiko, Abiko City
TEL: 04-7185-1269

Abiko Guidebook

A short trip to indulge your heart
A stroll through Abiko

ABI ROAD

Abiko is a relaxing town that was once beloved by cultural persons.
Waterfowl can be found along its waterfront.
The town features a refined elegance similar to a city in some ways,
and the countryside in others.

You'll understand as your heart melts when you gaze out at
the greenery and the waterfront while you aimlessly stroll about.
As you stroll around, a pleasant feeling washes over you.
Take a short trip to indulge your heart: This is Abi Road.

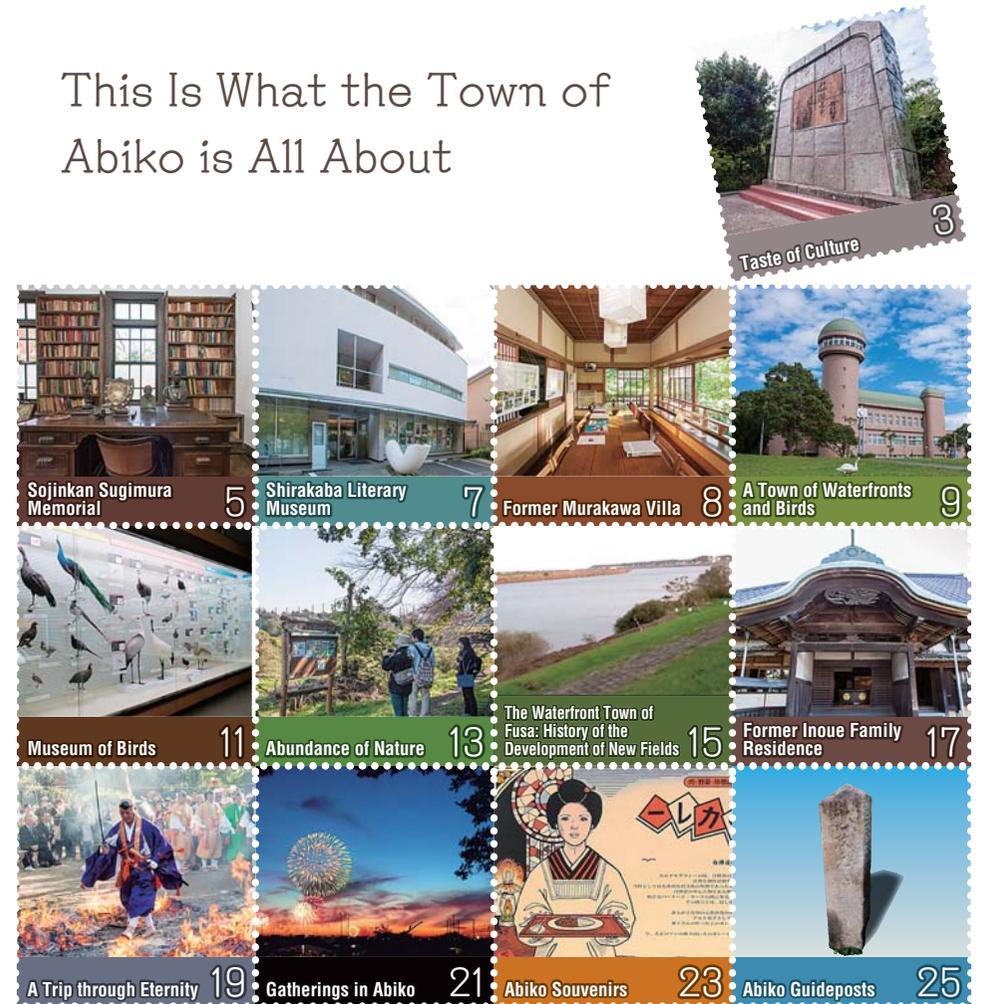


Teganuma Park

This is a park full of waterfronts and greenery that runs along Lake Teganuma, which is a symbol of Abiko City. You can view waterfowl right up close, and since benches have been installed you can spend a relaxing time gazing out at Lake Teganuma. Miniture train and rental cycles are lent out, and you can also enjoy boats and pleasure cruises.

26-4 Wakamatsu, Abiko City

This Is What the Town of Abiko is All About



Tourist Information Center in Abiko

Abiko Information Center (Abishirube)

Here visitors can obtain information on Abiko that includes maps, informational magazines, and pamphlets. Through its concierge service, the center offers consultations on tourism information, plans sightseeing courses tailored to each individual, and prepares course maps for people. In addition, it also offers open lectures and creates original maps.

One minute walk from the south exit of Abiko Station on the JR Joban Line
☎ 04-7100-0014
Hours of operation: 9 : 00 – 18 : 00
(until 20:00 on Fridays, Saturdays, and the day before national holidays)



Taste of Culture

In the Taisho Period, Abiko was home to Muneyoshi Yanagi, Naoya Shiga, and Saneatsu Mushanokoji of the Shirakaba school. These men have left behind an enormous number of works. They would occasionally walk down Hake Road, and there was one time when they rowed through Lake Teganuma in a boat to discuss their dreams for the future. Many of the landscapes that nurtured their dreams still remain in Abiko to this day. Why not search for the lingering vestiges of Taisho Roman style as you trace back through their footsteps?

Stroll through the vestiges of the past



Sojinkan Sugimura Memorial See P5



Sojinkan Park
This is a park overlooking Lake Teganuma that is located on top of a hillock right by the rear entrance to the Sojinkan Sugimura Memorial. There is a stone tablet inscribed with a haiku by Sojinkan here. It reads:
Tsukuba in sight
As I gaze through winter air
That is crystal clear
2-4, Midori, Abiko City



Former Murakawa Villa See P8



Remains of the Jigoro Kano Villa
Jigoro Kano, the founder of Kodokan Judo and an educator, built a villa in Abiko in 1911. He also invited his nephew, Muneyoshi Yanagi, to Abiko. Moreover, he purchased an enormous plot of land nearby and opened a plantation there (Kano Koraku Plantation).
1-10, Midori, Abiko City



Sanjuso Remains
This is the remains of the residence of Muneyoshi Yanagi, one of the key figures of the Shirakaba school. The name Sanjuso (which means house of the three trees), is derived from the three ancient beech trees that are believed to represent wisdom, fortune, and long life in the local region. Muneyoshi was a thinker, aesthetician, and religious philosopher who gave rise to the Mingei movement. He was the nephew of Jigoro Kano. (Closed to the public)



Remains of the Former Residence of Saneatsu Mushanokoji
Saneatsu Mushanokoji was one of the central players in the launch of the magazine Shirakaba. He moved to a location overlooking Lake Teganuma purchased by Naoya Shiga in 1916. (Closed to the public)
2-21, Funato, Abiko City



"Hake" is a geographical name referring to the terrain around a cliff, or the vicinity around hilly and mountainous areas.

A road that cultural persons from long ago walked down



Wells on Hake Road where rain that has fallen on the plateau permeates and seeps out

Tenjin-zaka Hill
Abiko used to be called the "Kamakura of the north" in the Taisho Period. Back then, Sanjuso and Tenjin-zaka, a hill on which the fruit from the beech trees fell, were said to have been greatly loved by the cultural persons who gathered there.



Bernard Leach Monument
Bernard Leach was a British potter who was deeply involved in the Shirakaba school and Mingei movement.
34 Abiko Shinden, Abiko City



Shirakaba Literary Museum See P7



Remains of the Residence of Naoya Shiga
Only the library of Shiga, who penned most of his works between 1915 and 1923, remains. The library has a gabled roof and was part of the wooden home that was designed by Shiga himself and constructed by Takazo Sato, a craftsman from Abiko, in 1921. After being relocated, materials from the initial structure of the library were reused to restore it at this location.
2-7, Midori, Abiko City

Sojinkan Sugimura Memorial



Salon: Books related to journalism from the Meiji through the Showa Periods, which constitute Sojinkan's collection, have been lined up. The built-in bookshelves were commissioned to Takazo Sato, skilled artisan from Abiko.



Sojinkan Sugimura was an international journalist who was active from the Meiji to the Showa Periods. He originally used this house as his second home, but after the Great Kanto Earthquake he moved to Abiko with his family, where he lived the rest of his life until his death in 1945. Camellia, one of his favorite plants, has been planted in the garden, as have trees that change color in autumn at pivotal points. Back then water flowed through the garden, and it is said that the Lake Teganuma scenery could be seen nearby.

2-5-5 Midori, Abiko City
☎ 04-7182-8578
Hours of operation: 9:00 – 16:30 (entry until 16:00)
Closed: Mondays (or the next weekday if this is a national holiday), December 29 – January 3, internal organization days
Entry fee: 300 yen for general admission, etc.

The main building built when Sojinkan took up permanent residency in Abiko is now used as a museum. Having lived through the Great Kanto Earthquake, where he lost two children, Sojinkan requested that the architect build a structure with a light roof that would resist collapsing.



At the end of the hallway was his salon, with a parlor measuring eight tatami mats inside, and a family room measuring six tatami mats in front of it. Camellias, which were a favorite of Sojinkan, were planted in the garden.



This room was originally an open veranda. Back then Lake Teganuma could be viewed from here.



This path passed from the main building to the garden and on to the Sawa House on the property.



The material comprising the outer wall has an impressive feel.

Featuring a collection of numerous materials related to the Shirakaba school, which played a leading role for contemporary Japanese art as a whole.

Shirakaba Literary Museum

2-11-8 Midori, Abiko City

☎04-7185-2192

Hours of operation: 9 : 30 – 17 : 00 (entry until 16 : 30)

Closed: Mondays (or the next weekday if this is a national holiday), December 29 - January 3

Entry fee: 300 yen for general admission, etc.



The covers for the 160 volumes of the magazine Shirakaba, from Volume 1, No. 1 published in 1910 to Volume 14, No. 8, are on display in the entrance hall.



Muneyoshi Yanagi, Naoya Shiga, and Saneatsu Mushanokoji, who played key roles in the Shirakaba magazine in the Taisho Period, all lived in Abiko. The museum not only houses the first editions of the magazines Shirakaba and Kogei, but also numerous manuscripts and letters as well. It has a music room underground where visitors can appreciate songs by Kaneko Yanagi, Muneyoshi Yanagi's wife, who was also a vocalist.



1F – Exhibition Room No. 1.



1F – Exhibition Room No. 2 (document reading room). Here visitors can view books related to the Shirakaba school's Mingei movement.



2F – Exhibition Room No. 3. Here writings, paintings, manuscripts, ceramic pottery, and more are on display.



Basement – Music room.

An area for summer homes from the Taisho to Showa Periods grew up on the banks of Lake Teganuma. We encourage visitors to not just look around, but spend a relaxing time indoors.

Former Murakawa Villa

2-27-9 Kotobuki, Abiko City

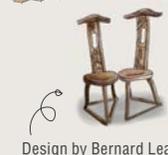
Inquiries: Culture and Sports Section, Board of Education, Abiko City ☎04-7185-1583

Hours of operation: 9:00 – 16:00

Closed: Mondays (or the next weekday if this is a national holiday), December 29 – January 3

Entry fee: Free

Stroll through the vestiges of the past



Annex – The rooms on the Lake Teganuma side have enormous glass windows, where furnishings from back at the time remain unchanged.



Main building – The Japanese-style rooms still retain the air of the Edo Period, with attention paid even to minor details.



This summer home was built by Kengo Murakawa and safeguarded by Kentaro, two generations of scholars of ancient history in the West who were father and son. It consists of the main building, which was a reconstruction of the detached house of (the Abiko Honjin,) a lodging house for high-ranking people, as well as an annex that was constructed in 1927 by Kengo, who emphasized a residence that was more about “shelter, food, and clothing,” rather than “clothing, food, and shelter.” Once here, visitors can experience the atmosphere it had from back when it was used as a summer home. The back gate faces out on to Hake Road. It is said that you could view the birds frolicking in the lake from indoors up until the 1950s. Sometimes there are local guides here that can fill visitors in on the details.



Annex – The walls of the combined bedroom / study are plaster walls in a subdued blue shade.

A Town of Waterfronts and Birds

At roughly 30 minutes from the heart of Tokyo, visitors who come to Abiko can encounter an abundance of nature. When you stroll down the promenade that runs along Lake Teganuma, it is almost as if the waterfowl are calling out to you. As you watch the birds you seem to forget entirely about the passage of time. What's more, the evening sun setting on Lake Teganuma is so beautiful. As the sky is changing its color second by second, the surface of the water changes its color. We urge you to feel yourself the nature of Abiko, a town nestled along Lake Teganuma.



Museum of Birds See P11



Konoyama momoyama Park

This is a park atop a hillock from which you can catch a commanding view of Lake Teganuma below you. The scenery of Lake Teganuma visible from the southern side is amazing, making it one of the premiere points for breathtaking scenery in the city.



Lake Teganuma Promenade

There is a roughly 5 km promenade that starts from Teganuma Park and runs along Lake Teganuma.

Lake Teganuma walk



Yamashina Institute for Ornithology

This is a world-famous research institute that specializes in birds. It has approximately 60,000 bird specimens, including some species that are extinct or rare, as well as some 40,000 volumes of precious literature on the subject. The institute plays an important role in ornithology in Asia by carrying out conservation activities on albatross and other rare species, as well as ecosystem studies and more. (Can be toured on the fourth Friday of every month, by reservation only)
115 Konoyama, Abiko City
 ☎04-7182-1101



Lake Teganuma Aquarium Park / Mizu no Yakata

Mizu no Yakata, which is a structure with three above-ground stories and a viewing room, also contains an exhibition hall, reference room, and a planetarium. Documents about aquatic plants and water purification are on display there. From the viewing room, which is 25 m above-ground, visitors can see as far as Tokyo Sky Tree and Mt. Fuji on a clear day. Here swans and other birds waddle close after the people strolling by.
193 Konoyamashinden, Abiko City
 ☎04-7184-0555



A magical evening scene at Lake Teganuma

In this museum, you'll meet birds from Lake Teganuma and around the world. You'll study the fascinating science of ornithology, and most of all, you'll come to realize the importance of coexistence among birds and people.

Museum of Birds

234-3 Konoyama, Abiko City

☎04-7185-2212

Hours of operation: 9:30 – 16:30

Closed: Mondays (or the next weekday if this is a national holiday), December 29 – January 4, internal organization days

Entry fee: 300 yen for general admission, etc.

Access: Bus from Abiko Station, get off at the Shiyakusho Front stop and walk five minutes (there is a direct bus on weekends)



The first thing you see immediately away upon entering the museum is an egg from an elephant bird, a giant bird that has gone extinct. Though it is a replica, visitors can actually feel it. The exhibition rooms have displays on the origins of birds and the history of their evolution, the restoration of Archaeopteryx fossils, and stuffed and mounted birds from around the world organized by species. Be sure to check out the corners where you can catch a glimpse of nature and seasons of Lake Teganuma, as well as the past and present of the birds that have lived there.



The elephant bird was the world's first giant bird, and was only found in Madagascar.



We display in Diorama the nature and birds living in and around Lake Teganuma.



At the World's Birds Corner at the 3rd floor, we display about 270 kinds of stuffed birds by category, showing variation of birds' form.



It offers restored models of legendary birds and replicas of their skeletons to excite visitors. Displays include the Diatryma, the strongest bird in history, the Moa, the tallest bird, and the proto-penguin that lived in the seas.



All of them are full size, from the stuffed and mounted ones created from skeleton samples to the diorama sets. A must-see for anyone aiming to increase their knowledge of ornithology.



Sample of a precious Crested Ibis prior to its extinction in the wild.



Japanese nutmeg tree at Togenji Temple See P20

Abundance of Nature

Abiko is surrounded by water in the form of Lake Teganuma and the Tone River, and is full of trees growing pleasantly. You're bound to rediscover the wonder of nature by coming in contact with its nature and people.



Furutone Swamp

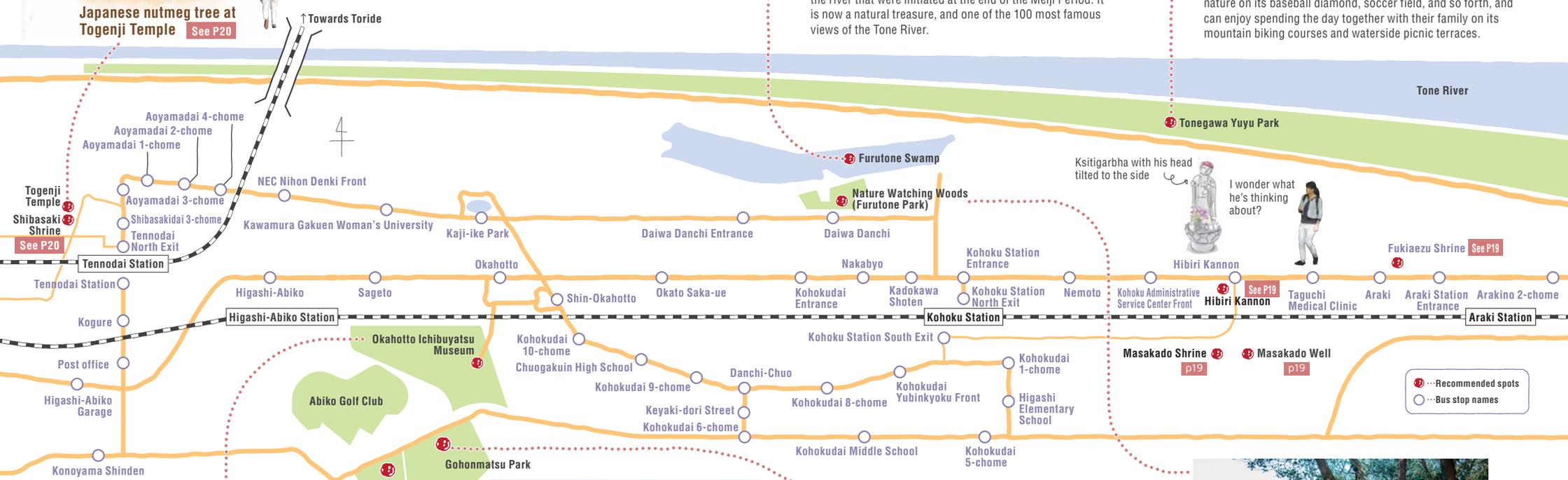
This is a crescent-shaped swamp that was left behind when a meandering section of the Tone River was diverted to flow directly into this area as part of the flood-control works on the river that were initiated at the end of the Meiji Period. It is now a natural treasure, and one of the 100 most famous views of the Tone River.



Nature walk

Tonegawa Yuyu Park

This is a park in the Tone River flood plain with an area of 86.3 ha that is full of nature. There are three different biotopes within the park. Visitors can enjoy sports in the middle of its nature on its baseball diamond, soccer field, and so forth, and can enjoy spending the day together with their family on its mountain biking courses and waterside picnic terraces.



Okahotto Ichibuyatsu Museum

This is a place where rural landscapes stretch out. We encourage visitors to enjoy themselves while upholding the "Yatsu Pledge," which includes not bringing any living things in with them.
611 Ichibu, Abiko City (Work Shed)



Fureai Camp Site

This camp site is located on an elevated section of ground with a commanding view of Lake Teganuma adjacent to the lushly green Gohonmatsu Park. It is fully equipped with a tent site, multipurpose square, cooking area, campfire area, flush toilets, and more. Visitors must tender a request to stay here.
1395 Okahotto, Abiko City ☎04-7185-1604



Gohonmatsu Park

The park contains tree-shrouded paths and gazebos.

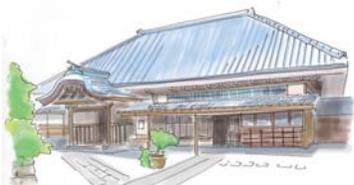


Nature Watching Woods (Furutone Park)

This is a forest with roughly 2.9 ha of forest cover located on an elevated highland to the south of Furutone Swamp. It is claimed that Dewanokami Kawamura took control of Shibahara Castle, which is found within the woods, in 1541 and named it Nakabyo Castle.



Ksitigarbha with his head tilted to the side
I wonder what he's thinking about?



Former Inoue Family Residence
See P17



The Waterfront Town of Fusa: History of the Development of New Fields

This region has apparently been a growing area for hemp since long ago, which the people are said to have called fusa. The area once bustled as an important transit junction for people transporting fish from places like Choshi to Edo to get there faster. This road is called Nama Kaido ("Fresh Fish Road"). Before long the riverbank took over this role from it, yet even after that Fusa was visited by people visiting the 88 temples of the New Soma Pilgrimage. What is more, land reclamation began in Lake Teganuma starting in the Edo Period, with the current Lake Teganuma having been formed around the 1950s.



Enmeiji Temple

Here is enshrined Kokuzo Bosatsu (Akasagarbha Bodhisattva), which was received from Horyuji Temple in 1593. The current Kokuzodo was destroyed in a fire in 1904, but was reconstructed in 1933. It is the 24th sacred temple issuing amulets of the New Soma Pilgrimage.
2318 Fusa, Abiko City



Shozoin

The mountain gate features new stone gates that are pure white and have engravings of the two guardian Deva kings. There is a stone statue of Avalokitesvara on the left-hand side of the road leading to the shrine. It was constructed in 1592, and features the 21st and 37th sacred temples issuing amulets of the New Soma Pilgrimage.
2285 Fusa, Abiko City



Remains of Ajiroba

Ajiroba was the place where the nets used for fishing were set out to dry and serviced. There was a thriving fishing industry for carp, eel, and salmon in the vicinity around Fusa, which experienced its golden age between the Meiji Period and the early days of the Taisho Period.



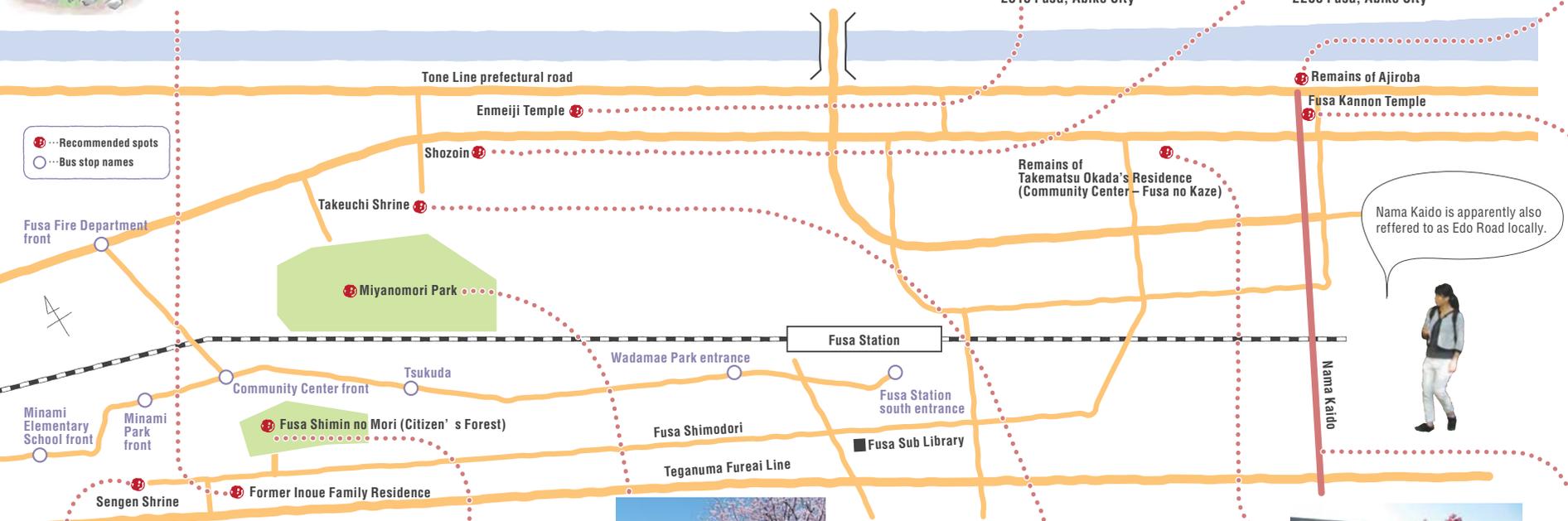
Fusa Kannon Temple

This Kannon Temple is located at the eastern tip of Abiko City around where Nama Kaido begins. The principle object of worship here is an idol of Bato Kannon. It is said that the temple was built in the Genroku Era (1688-1704) by the fish merchants and horse owners to comfort the spirits of the horses that would carry fish along Nama Kaido. It is the 58th sacred temple issuing amulets of the New Soma Pilgrimage.
10 Miyako, Abiko City



Nama Kaido

The development of Fusa began when the Nama Kaido was first established. People would transport fresh fish from Choshi and Kashimanada to Edo along it, and starting in the 1750s it became the main road for shipping fresh fish.
Vicinity around Miyako, Abiko City



● Recommended spots
○ Bus stop names

Nama Kaido is apparently also referred to as Edo Road locally.



Fusa Fire Department front

Minami Elementary School front
Minami Park front

Sengen Shrine



Sengen Shrine

The main building of this shrine is found atop a hill that has been likened to Mount Fuji. This building was built above a slightly elevated forest that visitors arrive at after passing through a shrine archway gate and climbing a steep set of stone steps. It was constructed in 1645. It is usually quiet, but there is a lively festival held every year on July 1 to coincide with the start of the climbing season at Mt. Fuji.
2036 Fusa, Abiko City



Fusa Shimin no Mori (Citizen's Forest)

This is a forest that is approximately 2.7 ha. Visitors can stroll around a walking path that is about 700 m which goes around the pond in the center of the forest. Along the way there are open spaces for bird watching, as well as open spaces containing Aphananthe oriental elm, bamboo, and flowers, respectively. Visitors can enjoy a leisurely stroll along the path, and can also have fun watching the waterfowl here.



Miyanomori Park

This park capitalizes upon having a hill that stretches to Takeuchi Shrine, as well as wetlands running along the JR Narita Line. The park has an area of 3 ha. More than 3,000 azalea plants have been planted here, along with a variety of trees that include cherry trees, oak trees, and sawtooth oak trees, and visitors can enjoy their beauty throughout each of the four seasons. The scenery during cherry blossom season in particular is highly recommended, with the scene of rows of cherry trees.



Takeuchi Shrine

The karashishi (portrait of lions) situated in front of the shrine archway along the pine tree-lined road to the temple features a portrait of lions with their children in tow, which is rare for those in this vicinity. As such, it is said to represent the virtues of being blessed with children and perpetuating one's own family through descendants.
1218 Fusa, Abiko City



Remains of Takematsu Okada's Residence (Community Center - Fusa no Kaze)

Takematsu Okada made enormous contributions to the weather service, including naming the meteorological term "typhoon," setting in place radio communication aboard oceangoing ships ahead of the rest of the world, and setting up a seismic observation network. His contributions and a chronological record have been inscribed in the lobby.
2972-1 Fusa, Abiko City



This is an important structure with a full-fledged yakui-mon gate still extant from which visitors can get a feel for the history of the land reclamation of Lake Teganuma that began in the Edo Period.

Former Inoue Family Residence

(Cultural Property by Abiko City)

1 Aijima Shinden, Abiko City

Inquiries: Culture and Sports, Board of Education, Section Abiko City

☎04-7185-1583

Hours of operation: 9:00 – 16:00 (entry until 15:30)

Closed: Mondays (or the next weekday if this is a national holiday), December 29 - January 3

Entry fee: Free (as it is currently being organized only parts are open to the public)

Transit: About a 30 minute walk from the south exit of the JR Fusa Station



The main building is representative of the social standing of a typical upper-class farm family from the end of the Edo Period. It has some additions that were made in the Showa Period.

Nine structures here, including the front gate, outer wall, and storehouse, were registered Cultural Property by Abiko City in 2012. The Inoue family took part in the Lake Teganuma land reclamation works carried out as part of the Kyoho Reforms by Yoshimune Tokugawa, the 8th Shogun, and devoted itself to new field development as village leaders from generation to generation. New field development in Fusa was completed in the years around the 1950s. The main building was built during the reign of the 9th Head of the Family, and is in a style that was typical of upper-class farm families from the Edo Period. In addition, a front gate still remains that is a full-fledged yakui-mon gate from the end of the Edo Period that gives visitors a sense of the family's high social standing. At present, the inside of the main building is closed to visitors because it is being renovated, but visitors can view how it looks from the courtyard.



A new storehouse was built early in the Showa Period. It was built above the ground at what appears to be one step higher, possibly as a countermeasure against flooding.



The front gate is a full-fledged yakui-mon gate constructed in the end of the Edo Period. These are characterized by having two main pillars and two support pillars in the rear that undergird a gabled roof.



The steps on the east side form an official entryway that was added early in the Showa Period. It demonstrates the social standing of the Inoue family, members of which served as village leaders over successive generations.



Braziers in wooden boxes, iron kettles, paper lanterns ... the house looks like it could be the setting for a historical drama as it stands now.



The main building visible from the front gate.

A Trip through Eternity

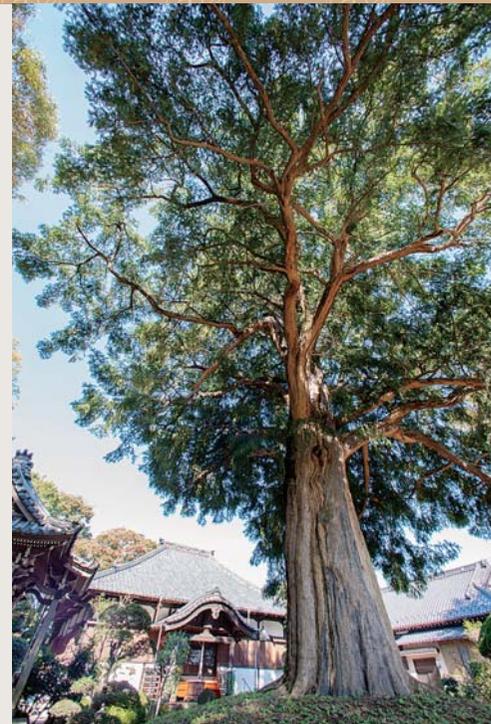
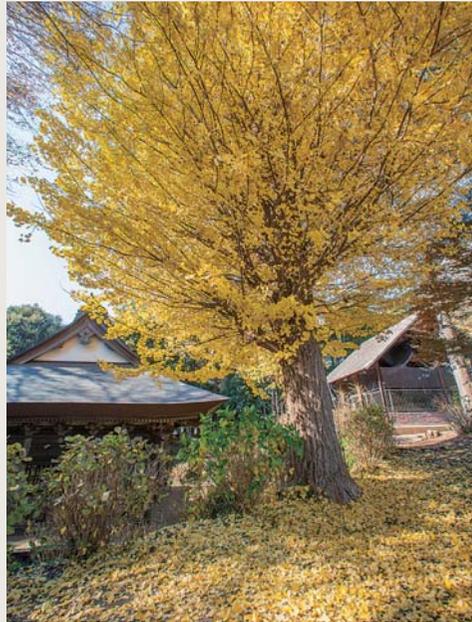
Here there are lots of things and places that have been preserved on this land since long ago. We urge you to come into contact with the doings of the local people, which have been watched over since long ago by the ancient trees, as well as the history of Abiko, which has been preserved down to the present without being swayed by the passage of time.



Fukiaezu Shrine (Cultural Property by Abiko city)

The deity enshrined here is Fukiaezu Ugaya, who was born to Hori-no-Mikoto, the famous god of the mountain from the legend of "Umihiko the Mountain God," and Princess Toyotama, who is the daughter of the god of the sea. Every year a festival is held on the evening of August 15. The main shrine features magnificent engravings of mythic hero's Ama-no-Iwato, Yamata-no-Orochi's renunciation, Jinmu Tosei, and more. It also has a giant ginkgo tree.

Beyond 1812 Araki, Abiko City



Togenji Temple (Cultural Property by Chiba Prefecture)

In front of the main building there is an enormous Japanese nutmeg tree that is one of the largest in the northern part of the prefecture. It is claimed to have been planted by hand by the priest Ko-ohn, who founded the 88 temples of the Shikoku Pilgrimage. Japanese nutmeg trees are tall, evergreen trees in the Taxaceae family that yield hard lumber that has been used to make dugout canoes and Buddhist statues since long ago. The tree stands 17.5 m tall and has a circumference of 3.8 m, and if the tree is as old as it is claimed to be then it is more than 200 years old.

170 Shibasaki, Abiko City



Shibasaki Shrine

Formerly called Myoken Shrine and Kitaboshi Shrine, it became Shibasaki Shrine in 1880. Legend has it that both Yamatotakeru-no-Mikoto and Taira no Masakado prayed at this shrine for good fortune in war. There is a stone commemorating the Black Tortoise, which was a creature from Chinese mythology that ruled over the north as a god (it is in the shape of a tortoise).

737 Shibasaki, Abiko City



Hibiri Kannon

This is said to have been established in 1662. Images of Avalokitesvara, the protector deity of Taira no Masakado, are enshrined here. The door to the main temple building and the floor of the Kannon Temple feature the Navagraha crest, which is also the crest of Masakado. One corner of the grounds faces the Narita Kaido and has a statue of Ksitigarbha with his head tilted to the side standing there.

90 Hibiri, Abiko City



Masakado Shrine

Taira no Masakado, a military commander from the Heian Period, lived in the Hibiri district that runs along the Narita Kaido when he was a child. It is said that when he was killed in battle his soul mounted his horse and galloped from the south up across Lake Teganuma to ascend the highland of Hibiri, where he adopted a praying posture facing the morning sun.

131 Hibiri, Abiko City



Masakado Well

Legend has it that this well, which is located near Masakado Shrine, was dug by Masakado himself. Some people apparently visit it as a spot that is thought to be full of mystical energy.



Nenokami Daikokuten

The Goma Fire Festival for Good Fortune is held on the fourth Sunday of October every year. Nenokami, the idol worshiped here, is considered to be especially beneficial for lower back ailments, and so metal sandals, which are a symbol of the feet and back, are dedicated as offerings within the grounds.

2-27-10 Kotobuki, Abiko City



Enjoy Lake Teganuma Festival! Mid-May



Japan Bird Festival Early November



Bamboo Lantern Evening in Former Murakawa Villa Mid-September



Folk Entertainment Festival First Sunday of December



Abiko International Open-Air Art Exhibition Late October – Early November

Abiko is hustling and bustling year-round!



Gatherings in Abiko



Lake Teganuma Fireworks Festival Early August



Takeuchi Shrine Festival Mid-September

During the festival that is regularly held every September visitors can enjoy the spectacular scene of five floats together with a portable shrine!

A variety of events are held in Abiko throughout the year that attract a great many people. People that visit once tend to turn up again next year because of how fun they are, and so the number of people visiting Abiko is on the rise from year to year. There are events that can be enjoyed together with the family, those for encountering works of art and getting a feel for history, as well as those for coming into contact with nature as well.

Abiko Souvenirs

Local souvenirs

Inquiries: Abiko City Local Souvenir Liaison Committee
(Secretariat: Abiko City Commerce and Industry Association) ☎04-7182-3131

Founded in 1855
Characterized by its great taste and flavor and bright colors

Yamatsune Miso

Recommended
as an exceptional product
from Chiba Prefecture



Yamatsune Shokuhin Co., Ltd.
Miyako12-21 ☎04-7189-2734

Its deliciousness comes from our
dedication to fresh ingredients

Glazed Eel



Vegetables pickled in the mash from soy
sauce with flavors added. Has a light, refined flavor

Moromi Komachi



Zakkotsukudani



Yasuike Limited
3-5-1 Honmachi ☎0120-353-698



Miyama Foods
227-3 Nakazato ☎04-7188-1526

Why not stop
by next time?

The subtle seasoning of the powdered miso vividly recalls the Taisho Roman style.
The three-pack sets are also popular

Shirakaba Curry (sealed pouch; pork / chicken / beef)



Gomi Shoten Co. Ltd.
3-4-9 Honmachi ☎04-7183-7700

Spicy flavor from the chili pepper
added as an accent

Miso Ginger with Black Pork



Recommended as an all-purpose
seasoning and condiment
used in tofu and pork dishes.

Ginger Extract



Full of local ingredients

Pork and Onion Miso Combo

An assortment of
three types of
condiment for rice



Food Shokubo Co., Ltd. 3-4-11 Kohokudai ☎04-7170-0610

Coarsely ground bean paste and finely ground bean paste wrapped around each other, reminiscent of ripples on Lake Teganuma

Teiga Shigure (bean paste cake)



Fukuichi Confectioners 8-6-2 Kohokudai
☎04-7188-0160

Select finely ground bean paste and rice-flour confections ensconced in a spongy outer layer

Bungakuyaki (bean paste cake)



Sweet potato cream nestled in a sponge cake

Imokko (sponge cake)



Eastern and Western MENUETT Confections
Kohokudai Store: 1-18-3 Kohokudai
☎04-7188-5543
Abiko Store: 4-1-7 Abiko
☎04-7183-1122

Abiko, which has been called the "Kamakura of the north," as expressed through coffee. Enjoy three different flavors.

Abiko Coffee



Coffee Club Ems Company
139-4 Wakamatsu
☎04-7186-1857

Made using select white wines and freshly-gathered eggs

Wine Cake (plain / fruit / chocolate / green tea)



Made using cream with a flavorful milk taste and eggs from Nasu



Oban Roll (cream / green tea) Swiss Roll

Avignon Co. Ltd. Tennodai1-1-30 ☎04-7182-0501

Abstract drawings that thrill the viewer

Cloisonne à la Carte



Various accessories

Atelier Michi
3-2-10 Arakino
☎04-7188-0968



Picture frame

Streams and kappa designs inscribed using India-ink painting techniques

Yukatas, hand towels, and handkerchiefs with kappa (river people) patterns



Each item is individually hand-crafted by artisans

Japanese Instrument and Dance Pouches

Recommended as an exceptional product from Chiba Prefecture



Shakuhachi pouch
Maruei Shoten
92-15 Hibiri ☎04-7187-6400



Pick holder (pick shape)



Flute pouch

Office SS HANSAM 2-9-5 Kujike
☎04-7185-4313



Abiko Guideposts

In the Edo Period, Abiko flourished as a relay station along the highway linking Edo and Mito. Such relay stations contained a lodging house where Daimyos, their followers and the like would spend the night, and traveler's inns. Thatched roofs, guideposts, and other such vestiges from this time still remain all over the place to this day. When you have the chance to stroll down Abi Road, one thing you can do for fun is to search for these vestiges.

↳ Nenokami guidepost



Teganuma no UNAKICHI-san mascot character of Abiko city

Age	• Unknown
Hobbies	• Daydreaming along the shore of Lake Teganuma (sometimes even sleeping like that) • Talking to the fish and birds along the waterfront • Abiko history walks • Going to see local festivals
Special skills	• Scooping up loaches • Smoothing out personal relations • Talking to wild birds
Personality	• Has an elusive personality like a slipping eel !!
Favorite foods	• Shirakaba Curry • Fresh vegetables grown in Abiko City
Favorite places	• Waterfronts with great scenery • Anywhere people are gathered where it is lively
Benefits	• If you touch Teganuma no UNAKICHI-san , his good luck will runs off on you !



Rent-a-cycle

- Hours of operation: Weekends and holidays between April and September
9:00 AM to 5:00 PM (bikes are lent out until 4:00 PM)
Weekends and holidays in October, November, and March
9:00 AM to 4:00 PM (bikes are lent out until 3:00 PM)
* Closed during rainy and inclement weather
* Open during the spring and summer vacation periods except for Mondays.
- Rental locations: Teganuma park, Cycle Park Abiko South, Museum of Birds, Roadside Station Shonan (bikes can be returned at any stations)
- Usage fee: 300 yen for adults, 100 yen for elementary school students and younger
- Inquiries: Silver Human Resources Center ☎04-7188-2204

Traffic access

- By train → To JR Abiko Station
 ◎ About 34 minutes from the JR Ueno Station on the JR Joban Line
 ◎ About 41 minutes from the JR Narita Station on the JR Narita Line
- By vehicle → To JR Abiko Station
 ◎ From the direction of Tokyo
 About 60 minutes from the Tokyo / Hakozaeki Junction on the Shuto Expressway Route 6 Mukojima Line
 ◎ From the direction of Narita
 About 80 minutes from Narita Airport via the Tone-Suigo Line



Abiko Guidebook
ABI ROAD
 Inquiries: Abiko City Secretarial and Public Relations Department ☎04-7185-1269
 Issued by: Abiko City (Issued September 2015) Created by: Hoshosha Co., Ltd.
 Translate Cooperation in English Abiko International Relations Association

Cover photos (top left to bottom right) (1) Toneyama Yuyu Park, (2) Swans in Teganuma Park, (3) Naoya Shiga's library, (4) Tega Ohashi Bridge, (5) Sojinkan Sugimura Memorial, (6) Regular festival at Takeuchi Shrine, (7) The vaulted ceiling at the Abiko Shirakaba Literary Museum, (8) An engraving at Fukiaezu Shrine, (9) Inside the Former Inoue Family Residence, (10) The kappa water fountain at Lake Teganuma, (11) The roof of the Former Murakawa Villa, (12) Carvings of birds (Japan Bird Festival), (13) Museum of Birds, (14) The view from Konoyama momoyama Park, (15) Kstligarba with his head tilted to the side at Hibiru Kannon, (16) Sunset as viewed from Shinsui Plaza, Lake Teganuma